

Florian Hecker

Florian Hecker (b. 1975) lives and works in Kissing, Germany and Funchal, Portugal

1998 – 2003 Studies of Art, Akademie der Bildenden Künste, Vienna (Diploma), AT

1997 Studies of Computer Linguistic and Psycholinguistic,
Ludwig Maximilian Universität, Munich, DE

Selected Solo Exhibitions:

- 2022 *TEMPLEXTURES*, Galerie Neu, Berlin, DE
Syn As Tex Scene, INDEX 2022, Braga, PRT
Formulations As Texture, horizontal and vertical crossings,
Simian, Copenhagen, DK
- 2021 *Resynthesizers*, Fitzpatrick-Leland House, Los Angeles, CA, US
- 2019 *Synthetic Statistics*, Porta 33, Funchal, PT
- 2018 *Synopsis Seriation*, CU Art Museum, Boulder, CO, US
- 2017 *Halluzination, Perspektive, Synthese*, Kunsthalle Wien, Vienna, AT
Synopsis, Tramway, Glasgow, UK
- 2016 *Formulations*, MMK Museum of Modern Art, Frankfurt/Main, DE
- 2015 *Formulations*, Culturgest Porto, Porto, PT
Chimerization/Hinge, Midway Contemporary Art, Minneapolis, MN, US
Florian Hecker/John McCracken, Künstlerhaus, Halle für Kunst & Medien
Graz, AT
- 2012 *Florian Hecker*, Sadie Coles HQ, London, UK
Articulação, Lumiar Cité, Lisbon, PT
Florian Hecker, MD72, Berlin, DE
- 2010 *Event, Stream, Object*, MMK Museum of Modern Art, Frankfurt/Main, DE
Florian Hecker, IKON Gallery, Birmingham, UK

Florian Hecker, Chisenhale Gallery, London, UK
 2009 *Florian Hecker*, BAWAG Contemporary, Vienna, AT
 2008 *Florian Hecker*, Sadie Coles HQ, London, UK
 2007 Art Unlimited, Art Basel, Basel, CH
 Galerie Neu, Berlin, DE

Selected Group Exhibitions:

2026 *TUNE*, Haus der Kunst München, DE
 2025 *Jahresgaben 2025*, Kunstverein München, DE
Sound_AND_EXPERIMENT_X, Lenbachhaus, München, DE
 2024 *Jahresgaben 2024*, Kunstverein München, DE
After Mallarmé Part 1: the page... the place..., Large Glass, London, UK
 2023 *Gödel Escher Bach*, Westden Haag, NL
 2022 *PRESTO!?*, MACRO — Museo d'Arte Contemporanea di Roma, Rome, IT
 2020 *Audiosphere - Sound Experimentation 1980-2020*, Museo Reina Sofía, Madrid, SP
 2019 *Passages*, Adam Art Gallery, Wellington, NZ
 2018 *Lûd*, Rijsterbos, Rijs, NL
 2017 *GEOMETRY OF NOW*, curated by Mark Fell, GES-2, Moscow, RU
 2016 *Mark Leckey: Containers and Their Drivers*, MoMA PS1, New York, NY, US
schwarzescafé at LUMA Westbau by Heimo Zobernig, LUMA Westbau,
 Löwenbräukunst, Zurich, CH
Up, Down, Top, Bottom, Strange and Charm, Art Sheffield, Sheffield, UK
Sound Field, CCA16, ShowRCA Curating Contemporary Art, Graduate Projects, RCA
 Galleries, London, UK
 2015 *Preis der Nationalgalerie 2015*, Hamburger Bahnhof, Berlin, DE
Cold War, Hot Peace, Slought Foundation Philadelphia, PA, US

- The Fact of Matter*, MMK Museum für Moderne Kunst Frankfurt am Main, Frankfurt, DE
- John McCracken*, Künstlerhaus, Graz, AT
- The Future of Memory*, Kunsthalle Wien, Vienna, AT
- The Noing Uv It*, Kunsthall, Bergen, NO
- 2014 *Formulation (FLV Project)*, Fondation Louis Vuitton, Paris, FR
- Mark Leckey: Lending Enchantment to Vulgar Materials*, WIELS Contemporary Art Centre, Brussels, BE; Museo d'Arte Contemporanea Donnaregina–Madre, Naples, IT
- Real DMZ Project, border areas near DMZ*, Cheorwon, Gangwon–do, KR
- Zum Beispiel „Les Immatériaux“*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE
- 20 Years Galerie Neu*, Galerie Neu, Berlin, DE
- Listen Up*, various locations, South Delhi, IN
- 2013 *Systemics #2: As We May Think (Or, The Next World Library)*, Kunsthall Aarhus, Aarhus, DK
- CERITH WYN EVANS: THE WHAT IF?... SCENARIO (after LG)*, TBA21, Thyssen Bornemisza Art Contemporary, Vienna, AT
- The Universal Addressability of Dumb Things*, curated by Mark Leckey, De La Warr Pavilion, Bexhill On Sea, UK; Nottingham Contemporary, Nottingham, UK
- Soundings: A Contemporary Score*, MoMA, New York, NY, US
- Grundfrage [Fundamental Question]*, CRAC Alsace, Alsace, FR
- 2012 *Nam June Paik Award 2012*, Kunststiftung NRW, Düsseldorf, DE; Kunstmuseum Bochum, DE
- Art & Music – Search for New Synthesia*, Museum of Contemporary Art Tokyo, JP
- In the Holocene*, MIT List Visual Arts Center, Cambridge, MA, US
- The Future Archive*, n.b.k, Berlin, DE
- Surface Affect*, Miguel Abreu Gallery, New York, NY, US
- Privato*, 16th Line Gallery, Rostov–on–Don, RU
- SOUNDWORKS*, Institute of Contemporary Art, London, UK

- Documenta (13)*, Kassel, DE
- Surface Affect*, Miguel Abreu, New York, NY, US
- Relocated*, Galerie Neu, Berlin, DE
- 2011 *Zur Eröffnung des 21er Haus*, 21er Haus, Vienna, AT
- Pandemonium: Art in a Time of Creativity Fever*, Göteborgs Konsthall & various other venues, Goteborg, SE
- 2010 *Äänen Lumo*, Kiasma Museum of Contemporary Art, Helsinki, FI
- Pasajes. Viajes por el híper-espacio* (Passages. Travels in Hyperspace), LABoral Centro de Arte y Creación Industrial, Gijón, ES
- Push and Pull*, Mumok, Vienna, AT
- Matthew Ritchie: THE MORNING LINE* (Collaboration), Istanbul, TR project as part of 'Istanbul: European City of Culture'
- Scene Grammar*, Parra & Romero, Madrid, ES
- Triennale Linz*, Linz, AT
- 2009 *Corps Sonore*, Lausanne EPFL/ARCHIZOOM, Lausanne, CH
- Transitory Objects*, TBA21, Thyssen–Bornemisza Art Contemporary, Vienna, AT
- No night no day*, Collaboration with Cerith Wyn Evans, 53rd Venice Biennial, Venice, IT
- The Kaleidoscopic Eye*: Thyssen Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, JP
- Bulletin Board Blvd.*, Pro Choice, Vienna, AT
- 2008 *Matthew Ritchie: THE MORNING LINE* (Collaboration), 3rd International Biennial of Contemporary Art of Seville, CAAC, Seville, SE
- Young & Reckless*, BAWAG Contemporary, Vienna, AT
- Experiment Marathon Reykjavik*, Reykjavík Art Museum, IS
- Thyssen–Bornemisza Art Contemporary*. Collection as Aleph, Kunsthhaus Graz, AT
- ars viva 07/08*, Sound, Nico Dockx, Florian Hecker, Marcellvs L., Astrid Nippoldt, Kunstverein Hannover, DE ; Contemporary Art Centre Vilnius, LT
- Abstracts of Syn*, Medienturm, Graz, AT

- 2007 *ars viva 07/08*, Sound, Nico Dockx, Florian Hecker, Marcellvs L., Astrid Nippoldt,
Museum Morsbroich, Leverkusen, DE
- 2006 *Cerith Wyn Evans*, Lenbachhaus, Munich, DE
Wieder und Wider, Mumok, Vienna, AT
Gegenstände, Handlungsformen, Badischer Kunstverein, Karlsruhe, DE
Cerith Wyn Evans, Musée d'Art Moderne de la Ville de Paris, Paris, FR
- 2005 *Kritische Gesellschaften*, Badischer Kunstverein, Karlsruhe, DE
- 2004 *Mandatory, Schindler House*, Los Angeles, CA, US
Off the Record, Musée d'Art Moderne de la Ville de Paris, Paris, FR
3rd Berlin Biennial for Contemporary Art, Berlin, DE
- 2003 *Max Pechstein Förderpreis*, Kunstsammlungen der Städtischen Museen, Zwickau, DE
2nd International Biennial for Contemporary Art, Gothenburg, Sweden
- 2001 *Mutations*, TN Probe Gallery, Tokyo, JP
Ausgeträumt..., Secession, Vienna, AT

Selected Live Performances and Audio Presentations:

- 2026 *TUNE Installation*, Haus der Kunst München, Munich, DE
- 2025 *NORMIFICATION*, Institute of Contemporary Arts, London, UK
TERRAFORMA EXO 2025, Palazzina Appiani, Milan, IT
7. Kunstareal-Fest, Akademie der Bildenden Künste München, Munich, DE
- 2022 *FAVN*, Roy and Edna Disney/CalArts Theater (REDCAT), Los Angeles, USA
- 2021 Robert Schumann Hochschule, Düsseldorf, DE
- 2020 The Museum of Modern Art, New York, NY, USA - postponed due to COVID-19
- 2019 *SynAsTex Korrektur*, Scuola di Ingegneria e Architettura dell'Università di Bologna,
Bologna, IT
- 2018 *Synopsis As Texture*, Donaueschinger Musiktage, Donaueschingen, DE
- 2017 *Ircam Live*, Mutations-Créations / Ateliers du Forum, Centre Pompidou, Paris, FR

- Teatro Comunale di Bologna, Bologna, IT
- Andquestionmark, Stockholm, SE
- V–A–C Foundation, Moscow, RU
- 2016 *Chimerization - Modulator - Synthetic Hinge*, Live Arts Week/Gianni Peng V, MAMbo, Bologna, IT
- BBC, Maida Vale Studios, London, UK
- National Museum of Korea (MMCA), Seoul LUFF, Lausanne, CH
- FAVN, Alte Oper Frankfurt, Frankfurt, DE
- GTA Exhibitions/Westbau, Zurich, CH
- 2015 *Hecker Leckey Sound Voice Chimera*, MoMA PS1, New York, NY, US
- Reformulation*, Forum do Futuro, Teatro Rivoli, Porto, PT
- A Script for Machine Synthesis*, Maison de la Radio Paris – Studio 104, Paris, FR
- Reformulation*, Music for Museums, Whitechapel Gallery, London, UK
- Counterflows*, CCA Glasgow, Glasgow, Scotland, UK
- Hecker Leckey Sound Voice Chimera*, Haus der Kunst, Munich, DE
- A Script for Machine Synthesis*, Sonic Acts Festival 2015, Stedelijk Museum, Amsterdam, NL
- Midway Contemporary Art, Minneapolis., USA
- The Noin Uv It*, Kunsthall, Bergen NOR
- 2014 *Spectral*, Circolo Filologico Milanese, Milan, IT
- Donaueschinger Musiktage*, Princely Fürstenberg Collections, Donaueschingen DE
- Cheorwon Peace Observatory, Cheorwon, Gangwon–do, SK
- “Les Immatériaux” for Instance*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE
- 30 Years after Les Immatériaux: Science, Art and Theory*, Leuphana University, Lüneburg, DE

Articulação Album Launch, Inverleith House, Royal Botanic Garden Edinburgh,
Edinburgh, UK

The Art School, Glasgow, UK

The Music of Bernard Parmegiani: Florian Hecker, Britannia House,
London, UK

El Nicho Aural, El Museo Ex Teresa Arte Actual, Mexico City, MX

Hecker Leckey Sound Voice Chimera, Harmonic Series, Purcell Room, Southbank
Centre, London, UK

Articulação Album Launch, Lumiar Cité, Lisbon, PT

2013 Performance at reiheM – Konzertreihe für Gegenwartsmusik, Elektronik und neue
Medien; Stadtgarten, Cologne, DE

Rearranged Playlist as Auditory Scene, Royal Academy of Music,
Aarhus, Denmark

C.D. – (A Script for Synthesis), Performa 13, Peter B. Lewis Theater, Solomon R.
Guggenheim Museum, New York, US

Rearranged Playlist as Auditory Scene, Kunsthaus Graz, Graz, AT

L’Audible Festival, 3eme edition, Bernard Fort, Instants Chavires,
Montreuil, FR

Mahagonny-Festival, Theater am Goetheplatz, Bremen, DE

An Experimental Event on the Voice in Contemporary Performance, The Cooper
Union, New York, NY, US

Dionysus Discotheque, The Oberlin Sco, Oberlin, OH, US

Performance at Berghain and Panoramabar, CTM Festival 13, Berlin, DE

Chimerizations, Book Launch & Installation, Artists Space, New York, NY, US

2012 *Cut Hands*, UdK, Berlin, DE

The Non-Trivial Goat and the Cliffs of the Universal: A Topological Fable on

Navigation and Synthesis, Abrons' Playhouse, New York, NY, US

Performance on the occasion of the exhibition ‘The Future That Was’, Smart Project
Space, Amsterdam, NL

- Speculative Solution, In the Holocene*, MIT List Visual Arts Center, Cambridge, MA, US
- Jardim Botânico, Lisbon, PT
- Post-Xenakis forum (Amphi X)*, Xenakis. The Electroacoustic Music, Université Paris 8, Paris, FR
- Speculative Solution*, Nouveau festival du Centre Pompidou, Grande salle, Centre Georges Pompidou, Paris, FR
- Supersimetria*, Espai Cultural de Barcelona, ES
- 2011 *Lampo*, Graham Foundation, Chicago, IL, US
- MIT Saarinen Chapel, Massachusetts Institute of Technology, Cambridge, MA, US
- Tate Modern Live: Push and Pull, A Two-Day Performance Event (with Mark Leckey)*, Tate Modern, London, UK
- Vaihe 01: Florian Hecker & Tommi Keränen*, Museum of Contemporary Art Kiasma, Helsinki, FI
11. *MONTHLYUNTITLED ACTS&UNSTABLESYSTEMS, 110211*, Ausland, Berlin, DE
- 2010 *Push and Pull: Performance Series, 3 Channel Chronics*, MUMOK Factory, Vienna, AT
- Sounding Code (with Marcus Schmickler, Nonprivate, Cylob Industries)*, Berghain, Berlin, DE
- Speculative Solution*, Install, Tramway, Glasgow, UK
- Speculative Solution*, The Real Thing, Tate Britain, London, UK
- MMK Zollamt, Frankfurt, DE
- Renée Green, Endless Dreams and Time-Based Streams*, Yerba Buena Center for the Arts, San Francisco, CA, US
- Musik und Folter*, HAU 2, Berlin, DE
- NEU CD*, Galerie Neu, Berlin, DE
- Sonic Acts XII, Amsterdam (UPIC Diffusion Session with Russell Haswell)*, NL
- 2009 *Sacrum Profanum (with Aphex Twin)*, Krakow, PL
- Dour Festival (with Aphex Twin)*, Dour, BE
- Melt Festival (with Aphex Twin)*, Ferropolis, DE

Sound out of line, Urbanomic Studio, Falmouth, UK
Serralves em Festa, Fundacao Serralves (UPIC Diffusion Session with Russell Haswell),
 Porto, PT
Warp20 (with Aphex Twin), Cité de la musique, Paris, FR
L..E..V Festival (with Aphex Twin), Gijón, SE
STRP Festival (with Aphex Twin), Eindhoven, NL
 Columbia University Graduate School of Architecture, Planning, and Preservation,
 New York, NY, US
Bloc Weekend (with Aphex Twin), Minehead, UK
Le Corbusier (UPIC Diffusion Session with Russell Haswell), The Art of Architecture,
 Barbican Art Gallery, London, UK
Characters, Figures and Signs (with Jennifer Lacey), UBS Openings, Tate Modern,
 London, UK
Comme de garçons Homme Plus, Palais de la Bourse, Paris, FR
 2008 *Haswell & Hecker, 13th UPIC Diffusion Session*, Lausanne Underground Film & Music
 Festival, Sheffield, UK
 SND Studio, Sheffield, UK
 Vienna Art Week, Odeon, Vienna, AT
Utopia of Sound, Akademie der Bildenden Künste, Vienna, AT
 Domo, Reykjavik, IS
let's go MENTAL (UPIC Diffusion Session with Russell Haswell), Lopud, CR
 Skanu Mezs (UPIC Diffusion Session with Russell Haswell), Riga, LV
Rhiz (with Russell Haswell), Vienna, AT
Netmage (UPIC Diffusion Session with Russell Haswell), Palazzo Enzo Re, Bologna, IT
The Morning Line (sonic program curated by Bryce Dessner und Florian Hecker),
 Youniverse, 3rd Bienal Internacional de Arte Contemporáneo de Sevilla, ES
 2007 *Cerith Wyn Evans, visible invisible (UPIC Diffusion Session with Russell Haswell)*, White
 Cube, London, UK

Center for Research in Electronic Art Technology, Santa Barbara, CA, US
Recombinant Media Labs, San Francisco, CA, US

Conway Hall (UPIC Diffusion Session with Russell Haswell), London, UK

Imagine Lopud (with Russell Haswell), Lopud, CR

Serpentine Gallery Pavilion, London, UK

ABC, Augsburg, DE

Patronage of Space (UPIC Diffusion Session with Russell Haswell),

Lopud, CR

Sónar (UPIC Diffusion Session with Russell Haswell), MACBA, Barcelona, ES

Faster than Sound (UPIC Diffusion Session with Russell Haswell), Aldeburgh, UK

Lovebytes (UPIC Diffusion Session with Russell Haswell), Sheffield, UK

between two deaths (UPIC Diffusion Session with Russell Haswell), ZKM, Karlsruhe, DE

Städelschule (UPIC Diffusion Session with Russell Haswell), Frankfurt, DE

Donaufestival (UPIC Diffusion Session with Russell Haswell), Krems, AT

Kunsthalle (UPIC Diffusion Session with Russell Haswell), Zurich, CH

Talk / Show, Tranzit, Bratislava, SL

Ultrahang (with Tina Frank), Budapest, HU

Cerith Wyn Evans, Bubble Pedler, Kunsthau, Graz, AT

2006

Angela Bulloch, The Disenchanted Forest x 10001, featuring a 7-channel Electronic

Music Soundtrack by Florian Hecker, CCB, Lisboa, PT & Tate Triennial 2006, Tate

Britain, London, UK

Bridge the Gap?4, CCA, Kitakyushu and Shanghai, CN

LAMPO, 60dum, Chicago, IL, US

Lab30, Augsburg, DE

Frieze Music (UPIC Diffusion Session with Russell Haswell), Hippodrome, London

Project Arts Center (UPIC Diffusion Session with Russell Haswell), Dublin, IR

Le Bourg, Lausanne, CH

Point Ephémère, Paris, FR

Cut and Splice, ICA, London, UK
Recombinant Media Labs (with Yasunao Tone), San Francisco, CA, US
XXXXX (UPIC Diffusion Session with Russell Haswell), ICA, London, UK
2005 *Angela Bulloch, The Disenchanted Forest x 10001, featuring a 7-channel Electronic Music Soundtrack by Florian Hecker*, Preis der Nationalgalerie für junge Kunst, Hamburger Bahnhof - Museum für Gegenwart, Berlin, DE
City University (UPIC Diffusion Session with Russell Haswell), London, UK
Casa Da Música (with Tina Frank), Porto, PT
Madeira DIG (with Tina Frank), Auditório da RDP Madeira, Funchal, PT
A4 Space, Bratislava, SL
Franz Graf, LOVEMYDREAM, Georg Kargl Fine Arts, Vienna, AT
Auditur (with John Hegre and Johan Jonsön), Bergen, NO
Dis-Patch (with Tina Frank), Sava Centar, Belgrade, SR
Cerith Wyn Evans, Eaux d'artifice (after K.A.) (with Russell Haswell), The Conservatory, Barbican Center, London, UK
Glade Festival, Reading, UK
All Tomorrows Parties (with Yasunao Tone), Easy To Swallow, SE1, London, UK
Ruin, Cabaret Renz, Vienna, AT
Musica Genera, Szczecin, PL
Unit (with Yasunao Tone), Tokyo, JP
1955, Warsaw, PL
ZKM, Karlsruhe, DE
Kiasma, Museum of Contemporary Art, Helsinki, FI
Experimental Intermedia (with Yasunao Tone), New York, NY, US
No Fun Festival, Brooklyn, New York, NY, US
2004 *All Tomorrows Parties, The Nightmare Before Christmas*, Chamber Sands, UK Taktlos, Dampfzentrale, Bern, CH
Galerie Walcheturm, Zurich, CH

Freunde Guter Musik (with Yasunao Tone), Maria am Ufer, Berlin, DE
Off the Record, Muséd d'Art Moderne de la Ville de Paris /ARC, Couvent des Cordeliers, Paris, FR
Center for Research in Electronic Art Technology, Santa Barbara, CA, US
MIT Media Lab (with Yasunao Tone), Cambridge, MA, US
3. Berlin Biennale für Zeitgenössische Kunst (with Russell Haswell), KW, Institute for Contemporary Art, Berlin, DE
 Cafe Moskau, Berlin, DE
Dual Presentation (with Russell Haswell), Musterraum, Munich, DE
 2003 CCA Kitakyushu, Kitakyushu, JP
Landmark (with Russell Haswell), Bergen, NO
Notam Forum (with Russell Haswell), Oslo, NO
Dans for Voksne (with Russell Haswell), Oslo, NO
Mego Loveboat II, MIA Festival, Annecy, FR
 ICA, London, UK
 Stereo, Glasgow, UK
 Moog Bar, Nottingham, UK
 Showroom Cinema, Sheffield, UK
 Custard Factory, Birmingham, UK
Brucknerhaus, Ars Electronica, Linz, AT
 Edvard Smilgis Theater and Music Museum, Riga, LV
Royal Electronics (with Russell Haswell and Peter Rehberg), Schloss Wildberg, AT
 Mutek, Montreal, (QC), CA
All Tomorrows Parties, Chamber Sands, UK
 Rhiz, Vienna, AT
Sonic Light, Paradiso, Amsterdam, NL
 Medienturm, Graz, AT
 2002 *Harmaa psykedelia*, Jumo Jazz Club, Helsinki, FI

Kunsthalle Baden Baden, DE
LAMPO (with Yasunao Tone), 60dum, Chicago, IL, US
 Kyushu Institute of Design, Fukuoka, JP
 ISEA, Fuji Antarctic Research Ship, Nagoya, JP
 Musée d'art modern et contemporain de Strasbourg, Strasbourg, FR
 Centre Georges Pompidou (with Yasunao Tone), Paris, FR
 ICMC 2002, Konsthallen, Gothenburg, SE
Sónar (with Yasunao Tone), MACBA, Barcelona, ES
 Flex, Vienna, AT
 Rote Fabrik, Zurich, CH
 Beach, Turin, IT
 Royal Festival Hall, London, UK
 Akademie der Bildenden Künste, Vienna, AT
 Frequencies [HZ], Schirn Kunsthalle, Frankfurt/Main, DE
 2001 *büro 44*, Purple Institute, Paris, FR
 Bla, Oslo, NO
Número Festival, Lisbon Electrograph, Athens Club Metro, Kyoto, Japan *Futuro*,
 Osaka, Japan CCA, Kitakyushu, Japan Milk, Tokyo, JP
Mega-Wave. Towards a new Synthesis, International Triennial of Contemporary Art,
 Yokohama, JP
Transmissions Festival, Chicago, IL, US
Sónar, MACBA, Barcelona, ES
 WMF (with Oswald Berthold), Berlin, DE
 Studio 672, Cologne, DE
 LOK, Munich, DE
 Porgy & Bess, Vienna, AT
 Rote Fabrik, Zurich, CH
 Link, Bologna, IT
 Brancalone, Rome, IT

2000

Nesh, Electrowerkz, London, UK
Spring One, Neue Galerie, Graz, AT
Art Insitute of Chicago, IL, US
6Odum, Chicago, IL, US
LoveBytes, Sheffield, UK
Uplink Factory, Tokyo, JP
ArtSpace Galatos, Auckland, NZ
What is Music, Melbourne, AU
What is Music, Sydney, AU
Harlem, Stockholm, SE
Avanto, Kiasma, Museum of Contemporary Art, Helsinki, FI
Telex, Tampere, FI
CCA, Kitakyushu, Kitakyushu, JP
Club Metro, Kyoto, JP
Osaka Zoukei Center, Osaka, JP
büro 30, Spiral Hall / CAY, Tokyo, JP
Übersee (with Voice Crack), Romanshorn, CH
LOK (with Oswald Berthold), Munich, DE
Royal College of Art, London, UK
Queen Elisabeth Hall, London, UK
Recombinant, Ars Electronica, Linz, AT
Off ICMC 2000 (with Oswald Berthold), Akademie der Künste, Berlin, DE
Off ICMC 2000, Podewil, Berlin, DE
Konfrontationen (with poire_z), Nickelsdorf, AT
Schweiz, Berlin (with Oswald Berthold) X-Peripheria, Budapest, HU
SO36, Berlin, DE
ZKM, Karlsruhe, DE
Künstlerhaus, Stuttgart, DE
Sónar, MACBA, Barcelona, ES

- Synthèse 2000, IMEB, Bourges, FR
- Akademie der Bildenden Künste, Vienna Momentum, AT
- Norwegian Art Biennale, Moss, Norway DataBar, Copenhagen, DK
- Podewil, Berlin, DE
- AudioInn, Volksoper, Vienna, AT
- Le Weekend, Stirling, UK
- Sat 4, Migros Museum, Zurich, Switzerland Wien Modern, Konzerthaus, Vienna, AT
- 1999 Teatreneu, Barcelona, ES
- büro 11(with Mathias Gmachl), Purple Institute, Paris, FR
- Wahlverwandtschaften, Wiener Festwochen, Vienna Credo, Rathaus, Munich, DE
- phonoTaktik (with Tina Frank & Mathias Gmachl), Vienna, AT
- Stadtpark (with Oswald Berthold), Cologne, DE
- Rita McBride, Kunstverein, Munich, DE
- Unité d'Habitation, Marseilles, FR
- Kraak Festival (with Oswald Berthold), Ghent, BE
- 1998 Tunnel, Milan, IT
- Link, Bologna, IT
- Rote Fabrik, Zurich, CH
- k9, Konstanz, DE
- Mego Love Boat*, Ars Electronica, Linz, AT
- Konfrontationen*, Nickelsdorf, AT
- Warm Up*, P.S.1, Contemporary Art Center, Queens, NY, US
- 1996 *Electronica Potent*, Szene, Vienna, AT
- Ultraschall, Munich, DE

Selected Discography:

2026 *Natural Selection*, nine-track album, BY, Germany

2021 *Hecker: Syn As Tex [AC]*, digital download, Etat.xyz, Vienna, AT
Hecker: Synopsis Seriation, 2 x CD, Editions Mego, Vienna, AT

2020 *Hecker: Statistique Synthétique*, 12" Vinyl, Portraits GRM, Paris, FR

2019 *Hecker: Inspection II*, CD, Editions Mego, Vienna, DE

2016 *Hecker: A Script for Machine Synthesis*, CD, Editions Mego, Vienna, DE
Hecker: Articulação Sintetico, MC, Editions Mego, Vienna, AT

2015 *Hecker Leckey Sound Voice Chimera*, 12" Vinyl, PAN, Berlin, DE

2014 *Hecker: Articulação*, CD, Editions Mego, Vienna, AT

2013 *Hecker: Eva–Tone Soundsheet Modulator*, Flexidisc, Acid, Vienna, AT

2012 *Hecker: Chimerization*, three 12" Vinyl editions in English, German and Farsi, Editions Mego, Vienna, AT
Hecker: Triadex Muse Treks, CD, Neuer Berliner Kunstverein, Berlin, DE

2011 *2/8 Bregman 4/8 Deutsch 7/8 Hecker 1/8 Höller*, 2 x 10" Vinyl, Presto, Milan, IT
Haswell & Hecker: Kanal GENDYN, 12" Vinyl & DVD, Editions Mego, Vienna, AT
Bregman / Deutsch Chimaera – 47 minutes in bifurcated attention, Radio Web Macba, Barcelona, SP
Hecker: Sun Pandämonium: Deluxe 12" Vinyl Reissue, Pan, Berlin, DE
Hecker: Speculative Solution, CD & book, Editions Mego / Urbanomic, Vienna, AT

2010 *Hecker: 3 Track"*, 12" Vinyl, Editions Mego, Vienna, AT
Hecker: NEU CD, CD, Galerie Neu, Berlin, DE

2009 *Hecker: Acid in the Style of David Tudor*, CD, Editions Mego, Vienna, AT
Hecker: Live @ WDR, MC, Tochnit Aleph, Berlin, DE

2008 *Hecker: NEU CD, NEU LP, CD & LP*, Galerie Neu, Berlin, DE
Haswell & Hecker: Popol Vuh Remix, 12" Vinyl, Editions Mego, Vienna, AT
Haswell & Hecker: UPIC Warp Tracks, CD, Warp Records, London, UK

2007 *Hecker: Hecker, Höller, Tracks*, 2 x 12" Vinyl, Semishigure, Berlin, DE
Haswell & Hecker: Visionaire Magazine 53 Sound, 5 LP & 2 CD,

- New York, US
- Haswell & Hecker: Blackest Ever Black (Electroacoustic UPIC Recordings)*, CD & 2 x 12" Vinyl, Warner Classics & Jazz, London, UK
- 2006 *Hecker: Recordings for Rephlex*, CD, Rephlex, London, UK
- Hecker / Voaföse: KIT 001*, 10" Vinyl, Rephlex, London, UK
- Hecker: Live @ ZKM*, MC, Tochnit Aleph, Berlin, DE
- Carsten Höller, Une Exposition a Marseilles*, catalogue & DVD, MAC Marseilles / Verlag Walther König, Cologne, DE
- Hecker: Electronic Music Soundtrack for 'The Disenchanted Forest x 1001' by Angela Bulloch*, 2 x CD, Editions Mego, Vienna, AT
- 2005 *Hecker: Live @ ZKM*, CD, Badischer Kunstverein / Mego, Karlsruhe / Vienna, AT
- Haswell & Hecker: Revision*, 12" Vinyl, Mego, Vienna, AT
- Substantials #02*, Book & CD, CCA Kitakyushu, JP
- 2004 *Yasunao Tone & Hecker: Palimpsest*, CD, Mego, Vienna, AT
- Hecker: PV Trecks*, CD, Kölnischer Kunstverein – Mego, Vienna, AT
- 2003 *Hecker: 2 Track 12"*, 12" Vinyl, Mego, Vienna, AT
- Hecker: Sun Pandämonium*, CD, Mego, Vienna, AT
- 2001 *Skot vs. Hecker (Tina Frank & Mathias Gmachl & Florian Hecker): Skot vs. Hecker*, Mini DV & VHS, Mego, Vienna, AT
- CD Slopper (Oswald Berthold, Florian Hecker): Saskie Woxi, CD, OR, London, UK
- Ausgeträumt...*, catalogue & CD, Secession, Vienna, AT
- 2000 *Hecker: [R*] iso|chall*, CD, Mego, Vienna, AT
- 1999 *Hecker: [OT] Xackpy Breakpoint:*, CD–R, OR CD–R, London, UK
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